

Quasi Presto (♩ = 126)

24. *p*

VAR. I. *f*

VAR. II. *p*

VAR. III. *p* *p* *fz*

fz *p* *fz* *p* *fz*

VAR. IV.

VAR. V.

(♩ = 112)

decresc.

VAR. VI.

f *cresc.* *fz* *fz* *f* *cresc.*

tr *tr* *tr* *tr*

VAR. VII.

p *leggiero*

Con fuoco (♩ = 126)

f

VAR. IX.
(♩ = 126)

stacc.

VAR. X,

f La I volta- *f* : la II volta- *p*

(♩ = 126)

The musical score for Variation XI is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 126. The music is characterized by a dense, rhythmic texture with frequent slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a *Fine* marking.